



## **Thirsty Garten**

26 November – 21 January 2017

**Lou Cantor, Ella Goerner, Yanyan Huang, Martin Kohout, Andrew Munks, Daragh Reeves, Paul Sochacki, Keith Allyn Spencer, Tanaz Modabber, Michael Pybus, Mai Ueda, Abdul Vas, Rita Vitorelli/ Harm van den Dorpel**

Thirsty Garten is a special exhibition as it takes influence from the beloved Thirsty Moon – a tea shop specialising in Chinese whole leaf teas – and Teri Garten – a gallery initiated by Paul Sochacki within the shop in Berlin Mitte, 2014-2016. Together they created a space for friendship, exchange and community.

In serendipity, The Composing Rooms opened in Berlin in April 2014 with Japanese tea ceremonies hosted by Mai Ueda. Being a space of, in Mai's words, "Internet Reflection" her Tea Ceremony focused on "the real spirit of tea by bringing together worldly life".

Through the artists and their works, the exhibition reflects on the early dreams for the space, an influence of East on the West and a concept of a sustainable, or highly constructed utopia. A huge garden installation by Michael Pybus from 2014, titled 'In 3D the basil never wilts' – a reference to IKEA's increasing use of CGI to save money – serves as an environment for hosting tea and other events within the exhibition. The Composing Rooms invites proposals for other events such as readings, gatherings and talks.

Additional information on each artist/work available upon request.

### Scheduled events:

Saturday 3rd December, 4-6pm

'Misty Moon Flootation' – tea with Paul Sochacki

Friday 9th December, 6-9pm

'Painting Regarding the Present' – publication launch

Saturday 14th January, 4-6pm

'Balanced Sip' – tea with Ella Goerner

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# The Composting Room



Lou Cantor  
Spiritual Reality, 2016, 6min video  
with sound (on iPad Mini)



Ella Goerner  
room shave, 2016  
UV print on pine wood, 80 x 60 x 3 cm



Yanyan Huang  
Extremities, 2016  
Ink and gouache on canvas  
200 x 150cm



Martin Kohout  
Less a category, more a parameter,  
2016, dried mushrooms, plums and  
herbs, twine, tooth picks (5 works total)  
10 x 5 cm + variable twine



Andrew Munks  
smile and a starfish, 2016, Watercolour  
and gouache on paper, 30 x 25 cm



Daragh Reeves  
Quasi Nada, 2008, acrylic und ink on  
paper 47.5 x 67.5 cm



Paul Sochacki  
Aesthetics and Ecology, 2010  
Acrylic on canvas, 160 x 130 cm



Keith Allyn Spencer  
Little Buy Little, 2014  
greasy oily oil sticks, still-life cotton  
bed sheet, thin sheets of wood  
laminated together aka plywood,  
staples, 5" tall



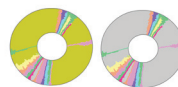
Tanaz Modabber  
baubotanik:unit, 2013  
twigs, glue, 45 x 45 x 5cm



Michael Pybus  
In 3D the basil never wilts, 2014  
Pikachu soft toys, IKEA HAMPEN green  
rugs, IKEA GURLI green cushion covers,  
IKEA VIGDIS green cushion covers, IKEA  
INNER cushion pads, IKEA FEJKA  
artificial potted orchids, SMYKA artificial  
orchid stems, 600 x 260 x 70 cm



Michael Pybus  
Glitch Painting (Panel 1), 2016  
UV Blacklight glow paint, acrylic and  
permanent pigmented ink on canvas  
100 x 100cm



Mai Ueda  
togetherness.org, 2002  
Web domain, flash animation  
(please view online)



Abdul Vas  
Tittinni Pekingese, 2015  
oil on linen, 55 x 46 cm



Rita Vitorelli/Harm van den Dorpel  
LA Mix, 2016  
Digital drawings by Rita Vitorelli,  
programmed by Harm van den  
Dorpel, unique (displayed on 27"  
screen)