



Estrid Lutz Emile Mold – I Dusts
16 April – 21 May 2016

The Composing Rooms are excited to present the first solo exhibition of the artist duo Estrid Lutz Emile Mold (1993 Sarajevo, BiH and 1988 Tours, FR, respectively and living in Paris) whom have been working collaboratively since 2010.

The exhibition includes five 120x180cm lenticular collages, made of interlaced images – found, photos taken from their car windows, 3D modelled objects – and three sculptures, made of mesh guard, foams, and technical materials including carbon fibre. The installation takes over the room, the materiality of the works resembling a bombed high-tech public relations office, complete with sculpted human remains.

Crashes and ruins are useful metaphors for the work of Estrid Lutz Emile Mold: a crash combining the physical body and machine/s in a rough and dramatic collision, resultant of transport, a desire for a forward motion, a ruin as object of planned obsolescence, or intent of destruction. There is a rebellion to the clean and sleek, nothing opaque, surrealist, futuristic, hallucinogen, science-fictional, but credible, with real sadness, and emancipation.

Estrid Lutz and Emile Mold both study at École nationale supérieure des Beaux-Arts, Paris, due to graduate June 2016, and studied Art Center College of Design, Los Angeles and ESTACA: Ecole d'ingénieurs, Paris respectively.

Exhibitions include; From Transhuman to South Perspectives – Rowing Projects [2016]; Galerie Deborah Bowmann, Brussels, Belgium; Supermarket Gallery, Budapest, Hungary; performance including Bavvtrixx sculptures – Ar/Ge Kunst Museum, Bolzano [all 2015]; Cool - as a state of mind – MAMO Marseille: Centre d'art de la Cité Radieuse; Hypersalon, Miami Beach, USA; A sip of cool - Oracular/Vernacular La GAD - Galerie Arnaud Deschin, Marseille; Try to Forget – Rat Factory Gallery, Los Angeles, USA [2014] and Des corps compétents – Centre de art de la Villa Arson, Nice [2013].

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