

THE COMPOSING ROOMS

Petra Cortright - Void Mastery / Blank Control

27th January - 4th March 2012

The Composing Rooms is pleased to present Petra Cortright in her first solo show in the UK and the inaugural exhibition of the 2012 residency: THE GREEN ROOM.

Petra Cortright creates digitally rendered paintings and internet conscious web-cam works utilising easily accessible digital elements.

Cortright works from the bedroom of wherever she is, whether it be Berlin, Tokyo, New York - or often at home with her 'mom' in Santa Barbara where her dogs and mom sometimes interrupt, or become part of her videos.

The video works are charming and what Paul Chan describes as "disinterested" - a symptom of mass culture's interaction with technology; "intellectual and aesthetic impoverishment, which is perhaps the truth of reality today". Cortright delivers her webcam video art alongside the most hit on youtube incorporating over the counter software that often distort her image... throughout her performative videos she remains disengaged with her audience.

The painting works are digitally rendered, using specially designed brushes and standard sets that come with programmes including Photoshop. The new medium has recreated painting as acrylic paint did for abstraction. The works from Void Mastery / Blank Control are simultaneously powerful and feminine, embracing digital elements in a playful manner by including outsourced imagery and bold colour schemes.

Cortright's works have been exhibited internationally, with solo exhibitions at Preteen, Mexico [2011 & 2010] and GLORIAMARIA - Milan [2010]. Upcoming solo show at Club Midnight, Berlin (September) and group exhibition E-Vapor-8 curated by Francesca Gavin at 319 Scholes, New York (May). Past group exhibitions include: Banal Inferno - Centre for Contemporary Arts, Glasgow [2011], New Wave - The Internet Pavilion, Venice Biennale, VVork Show - Munich; Treasure Room (Loshadka) - Light Industry, New York and Endless Pot of Gold CD-Rs (Nasty Nets) - Sundance International Film Festival [2009].

The artist has also participated in panel discussions devoted to the subject of internet and video art, most recently in: web.video the new net.art? at Transmediale Festival Berlin [2012]; Emerging Trends in Internet Art, presented by Rhizome.org, SXSW Festival [2011], and "Net Aesthetics 2.0" at the New Museum [2008]. Petra studied at Parsons School of Design in New York and California College of the Arts in San Francisco. She is currently based in Santa Barbara and has produced works whilst living in Berlin, New York and Tokyo.

THE GREEN ROOM

*Lower Level, Rich Mix 35-47 Bethnal Green Road, London, E1 6LA
Open Sunday 12 - 5 and by appointment.*

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