

THE GREEN ROOM

Jon Rafman - μυσή ηανει ι τρανελλεθ ιη τηε ηεαλμς οφ γολδ

30th November - 13th January

In Jon Rafman's enchanting and hypnotic films incorporating virtual representations of classical, medieval and romantic landscapes, modernist themes of nostalgia and alienation, yearning and loss emerge.

His films evoke the passage of time, portraying a world in which iconic historical images become floating signifiers emptied of their original meaning. The interactions of every-day life are denied entry here in favour of an ideal interchange between dead dreams and future hopes.

Solo exhibitions include; Mirror Sites - International Art Objects Galleries and M+B Gallery, Los Angeles, Nine Eyes of Google Street View - Angell Gallery, Toronto, BNPJ MMXII, American Medium, New York and The Nine Eyes of Google Streetview, Saatchi Gallery, London [all 2012].

*Group exhibitions include; Collective Identity - Museum of Canadian Contemporary Art (MOCCA) [both 2012], *new jpegs*, Johan Berggren Gallery, Malmo [2011] and Free - New Museum, New York [2010].*

Rafman's work has been featured in Modern Painters, Frieze, The New York Times, The Guardian and the Independent.

(Exhibition closed 23rd & 30th December).

Tokyo Color Drifter #3 2011, 2min11sec

Woods of Arcady, 2010, 3min57sec

Deities and Demigods, 2011, 3min49sec

Bad Luck, 2011, 1min11sec

DU3L, 2009, 2min36sec

*King of the Rain-Country, 2012, 3min05sec
music by Oneohtrix Point Never*

In the Realm of Gold, 2012, 4min58sec

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*Lower Level, Rich Mix 35-47 Bethnal Green Road, London, E1 6LA
Open Sunday 12 - 5 and by appointment.*

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